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## High kicking

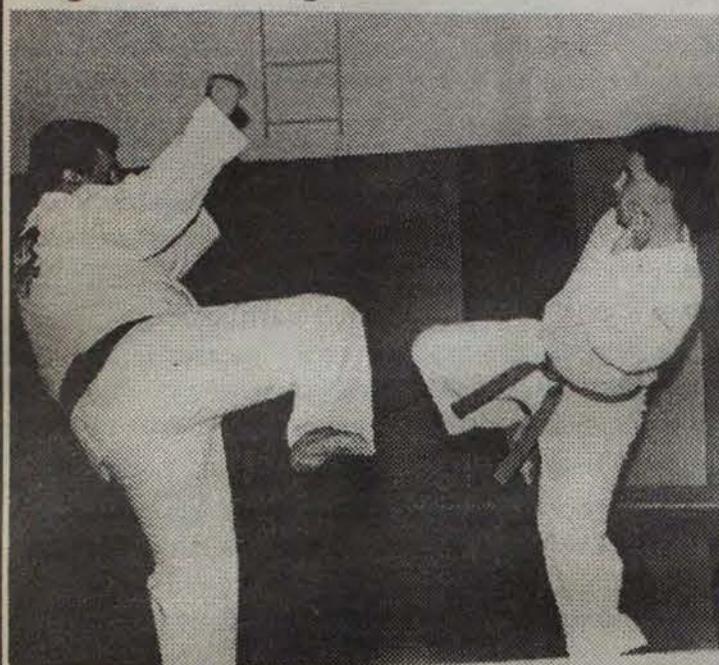


photo by Brandi Saculla

Tae Kwon Do Club members Andy Washlock and Tom Kole spar during the club's weekly practice. See Profile article on the club on page 12.

## Senator pleads guilty to slander

Chris Kazor  
News Editor

The Student Union Judicial Board held a hearing on Nov. 14 concerning the behavior of junior off-campus senator Laura Boustani at the Oct. 29 SU meeting.

Chief Justice Judy Nemanich presided over the hearing of the five member board, which included seniors Megan Clifton, Nick Lair, and Amy Sachs, and junior Chuck Ellert.

The hearing revolved around comments made by Boustani at the SU meeting on Oct. 29. During a debate over the proposed price of Christmas Formal bids, Boustani made a speech in which she spoke in support of lower prices. In the course of her speech she made comments about mismanagement of the Joe Piscopo

concert and how the losses from that concert should not be reflected in the price of formal bids. Boustani also spoke of SU Treasurer Dennis McAndrew and Director of Student Activities Lisa Heckman as "lining their pockets" with proceeds from the concert.

The Judicial Board was called into action when it received five letters of complaint concerning Boustani's words. Another matter which was brought to the board's attention were comments which Boustani made about fellow Finance Committee member Chris Dashner.

The writers of three of these letters were presented as witnesses at the hearing. These witnesses were senior Mark Senn, SU Vice President Bridget McGuinness, and Sophomore Class President Moe McGuinness. The three accused Boustani of making slanderous

comments about Dashner, Heckman and McAndrew.

Sophomore Joe Parks acted as Boustani's counsel during the hearing. Nemanich did not have any of the allegedly slandered parties attend the hearing because she felt that they would have made "strong emotional witnesses."

Senn was the first witness to be questioned. He pleaded his side saying, "We as senators need to treat each other with a certain level of respect and decency." He also spoke of "unfounded attacks" made against Dashner, Heckman, and McAndrew by Boustani.

Much of the debate in the hearing revolved around the meaning of slander, and if Boustani's comments had been slanderous.

Bridget McGuinness, the second witness, pointed out that Boustani's comments had been spoken in a public forum and were also hurtful, thus in her view slanderous. McGuinness added that she believed the Senate's ability to perform was undermined by Boustani's actions.

"This behavior was completely and totally uncalled for," McGuinness said.

After over an hour and a half of discussion, Boustani and Parks decided to enter a plea of guilty to the charges of slandering Heckman and McAndrew. Boustani also

continued on page 6

continued on page 6

## Senate overrides President on SI Committee

Tara Schmidtke  
News Editor

After much discussion and debate, the Student Issues Committee received its final acceptance and approval by the senate at the Nov. 19 Student Union meeting.

Because the addition of this committee to the SU is an amendment to the Constitution, this bill required two approvals by the Senate. At the Nov. 12 SU meeting, the senate initially approved this bill, which merely meant that they agreed it should be voted on after a week of thought and debate.

At the Nov. 19 meeting, Joe Cimperman presented the bill for the second week for its final approval. However, this week's bill was an updated and amended version which removed William O'Connell as the co-chairperson and made Erin Lurtz the only chairperson.

"I removed him [O'Connell] because I feel that there is inherently a conflict of interest between his responsibilities as a Resident Assistant, his position as Assistant Forum Editor of *The Carroll News*, and his role as co-chairperson of this committee," said Cimperman.

O'Connell stated that he would resign from the *CN*, effective as of Thursday, Nov. 21, and that he could see no conflict of interest between his other responsibilities.

"Because of the way the committee is set up with a co-chairperson and the various sub-committees, I don't see it as a conflict of interest," said O'Connell. "It [co-chairpersonship] is a role of an administrator and we don't act as a decision makers but rather as part of the whole decision making process."

Cimperman stated that it was not O'Connell he had the problem with but the position he was holding. He stated that although he knew O'Connell's other responsibilities when he asked O'Connell to head this committee last spring, he did not realize the conflict of interest. According to Cimperman, only recently has he received comments from Residence Life staff and SU members about the possibility of conflict of interest among O'Connell's duties.

"In my opinion, Bill is very competent," said Cimperman. "But I saw the conflict of interest and it was a matter of conscience. It was brought to my attention by enough people that I thought it should be addressed and looked into. I was elected to make tough decisions."

Lurtz stated that she didn't see a conflict of interest and that O'Connell was essential to the success of this committee.

"When I heard he might not be co-chairing this with me, I was

scared," said Lurtz. "There is so much responsibility and organization involved that handling it alone would be tough. And Bill did so much to get this committee off the ground."

After much debate at the SU meeting, the bill was approved only after O'Connell was returned as co-chairperson of the committee. The final vote of the senate was 29 for, 0 against, with three abstaining.

## Work-study falls short

Thomas Jeffards  
News Writer

Students expressed concern toward the Campus Employment Program at the VP Forum due to students who receive campus employment awards and have no jobs.

According to Mary Barnhart, assistant director of Financial Aid/On-Campus Employment, there are 65 students with campus employment awards but no jobs and nine students without campus employment awards who have jobs. (All numbers are current as of Nov. 19, 1991).

The nine people who are working without a College Work Study Grant or an Institutional Employment Grant are violating the guidelines set by the administra-

tion for the On-Campus Employment Program, according to Vincent Cooke, academic vice president. The only reason that any of these people should work is if they possess a skill that is not found in the pool of eligible student employees. The person who hired the nine students did not get an exception from Cooke, which is the correct procedure.

At the VP Forum, students wondered why the nine people have not forfeited their jobs to the 65 people that have been awarded these grants but have no jobs.

"I can't create jobs," said Cooke. He also said that there are not always enough jobs for the people who are awarded campus

continued on page 6

### WHAT'S INSIDE:

#### FEATURES.....S

Thanksgiving reflects gratitude, gathering



#### ENTERTAINMENT.10



Genesis' latest falls short

#### PROFILES.....12

Reilly makes campus beautiful



#### SPORTS.....13



Streaks stumble at Muskingum



# Gay life-styles need JCU understanding

This past Monday, the Student Issues Committee of the Student Union sponsored a lecture about gay bashing. This lecture was well attended; 60 community members came to listen about the topic. The presentation focused on the misunderstandings that exist in our community about gays and lesbians, and how these misunderstandings can lead to intolerance and violence.

The lecturers explored homophobia and gay bashing, and accurately described them as learned activities, activities which can only serve to degrade, humiliate and alienate.

Prejudices stem from ignorance. This lecture was an important first step towards crushing the intolerance and homophobia that exist in the John Carroll University community. However, the discussion generated at this lecture proved that this will be a difficult task.

Intolerance and misunderstanding overflowed among many who attended. While we respect and advocate the right that these individuals have to voice their opinions, their input made it clear that the acceptance of homosexuality will be difficult to achieve at this campus. Thus, the understanding of the issues that gays and lesbians have to deal with will be a long time coming.

An open environment about these topics can only foster a better understanding of the issues. The lecturers recognized this and encouraged participation and discussion during their presentation. Unfortunately, the views of many at the lecture were consumed in confusion and miscon-

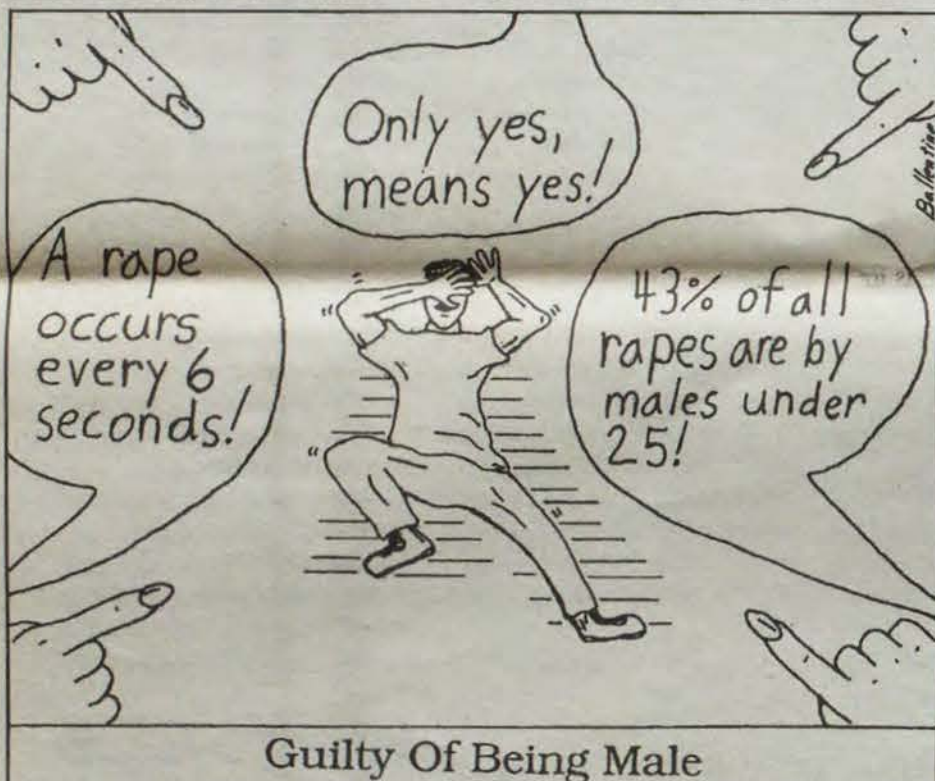
ceptions. Many expressed a need for justification from those who were openly acknowledging their gay and lesbian preferences. It was important that they were able to express their feelings, but their lack of acceptance and need for justification served to illustrate the very attitudes that lead to the problems that were being discussed.

The discussion of these misunderstandings is a good starting point. We now know where we stand. Regrettably, where we stand is far behind the line of acceptance and understanding. This problem is compounded by the Jesuit blanket of ideas that lies over this school. Part of the difficulty related to acceptance of homosexuality is complicated by the inacceptance that the Catholic church has for this life-style. This is yet another obstacle to overcome with relation to acceptance of gays and lesbians on this campus.

Our campus is in many ways a sheltered community. It is important that we are finally taking steps to educate and communicate about the issues that affect gays and lesbians. These are issues that were addressed and dealt with long ago at most universities. It is incredibly important that we are finally waking up and communicating about this topic.

At a school that hopes to foster an environment for moral and ethical growth as well as intellectual growth, a greater effort needs to be made to educate community members to accept different life-styles. This goal is a lofty one.

It seems that it will take a great deal of effort to help certain community members understand that diversity is not inherently bad-- a person who realizes and accepts that their sexual orientation is different from the norms of society is no less human.



Guilty Of Being Male

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## Women in the church not a radical new idea

Why can't women be priests again?

Yes, again. When were women priests? Well, over fifteen centuries ago Leta, Flavia, Vitalia, Nepos, and Martia were Catholic priests. It appears that it might be time to graciously allow women to be ordained again.

The House of Delegates of the National Federation of Priests' Council (NFPC) recently convened to examine the growing problem of "priestless parishes." A "priestless parish" refers to the absence of a resident priest, or of the Eucharist every Sunday due to the decline in the number of male priests.

The 25 percent decline in active diocesan male priests from 1970 to 1990 leaves the Catholic Church in trouble as the population grows. So while the Church is busy crying over the lack of priests, they are continually turning away women who are willing and eager to become priests.

The obvious solution would be to let women become priests again. It is true that the NFPC is discussing the possibility of ordaining women. How self-serving of them considering the shortage of priests.

However, it is not as simple as it sounds. It seems the NFPC stated that optional celibacy and women's ordination "needed to be fully discussed" and that women's ordination is "far more problematic" theologically than the idea of married male priests.

Jesus seemed to have little trouble accepting women as faithful followers. It is to women that Jesus first appears after his resurrection and it is women who notify the disciples. The women also stayed by Jesus during the crucifixion and, unlike the male disciples, there is no record of them denying or deserting him.

But wait, the Church's other main defense for excluding women is that priests must bear a natural likeness to Jesus. In this case natural likeness is cleverly defined as physical attributes, or male anatomical characteristics. I believe that one's moral and spiritual character should be more important than one's physical characteristics, but apparently others disagree.

The most obvious reason as to why women cannot be priests is one that society can easily answer. Women cannot be priests because that would grant women power within the Church.

Society, whether it be organized religion, business, or politics, wants to keep women at the bottom of the pecking order. The NFPC's statement of "far more problematic" seems to be rhetoric, designed to exclude women from positions of power within the hierarchical and patriarchal Church.

One last thing I ask you to ponder is from the eloquent speech of Sojourner Truth, an abolitionist. When speaking of where Jesus came from, she said, "God and a woman— man had nothing to do with it."

Julie Evans



## letters to the editor

### Defaced flyers disrespectful to rape issue

To the Editor:

First of all, I would like to commend the Women's Issues Club for the excellent forum they held on November 12 on the topic of rape. It was a step that needed to be taken.

As a forerunner to the forum, the Women's Issues Club posted flyers around campus stating facts about rape. "A rape occurs every six seconds," read one of these flyers. "We're working for four," was a direct quote from one of the many defaced flyers.

The purpose of these flyers was to inform the student body of the danger of rape, not to be the butt of sick and immature jokes.

Not only is there a lack of respect for property on this campus, but there also is an intense disrespect for the issue of rape. It's time that people realize that there are victims of rape on this campus — how do you think they'd feel seeing defaced flyers stating "Only NO means YES"?

Erin Lurtz

Chairperson, Student Issues Committee

### Women's Issues Club applauded

To the Editor:

I would like to commend the JCU Women's Issues Group for their effective grass-roots mobilization to make the John Carroll community aware of sexual assault. Awareness is one of the first steps in stopping sexual assault. Comments regarding the posters range from shock, abusive statements, and people who are just sick of seeing the posters, plus many more.

The comment I remember most is from a man who was tired of seeing all the posters on campus that accuse all men of raping women. I looked around campus trying to find these posters but I could not locate one that talked about all men. While it is true that most of the adult men and women who are assaulted are assaulted by men, not all men sexually assault women. These men are tired of hearing about men who rape; but think how the women who are being raped feel. If these men who do not abuse and rape women are really tired of hearing about sexual assault, then they ought to do something about it. Men who are tired of sexual assault should stop these men who are vilifying their sex.

The JCU Women's Issues Group has taken an excellent first step in making people aware of the crisis of sexual assault and letting people know that it will not be tolerated. Now it is up to you to stop sexual assault.

Larissa Hnatzuk

Class of 1992

### Fennessy misuses homily

To the Editor:

A few Sundays ago at the 10:30 p.m. mass in St. Francis Chapel, the Rev. Peter Fennessy, S.J., completely lost his sense of priesthood. Fr. Fennessy used the homily to preach to the congregation his personal views and opinions which are in direct conflict with the stand the Roman Catholic Church takes. I and five other students independently left the church in protest of his misuse of the homily. Fr. Fennessy went off on a tangent and said, "God calls us to the married life, the single celibate life, and/or the gay life." This statement is completely blasphemous. He seems to imply that God calls some of us to be gay. But worse than that, he is comparing the sacrament of marriage and the sacrament of ordainment to the priesthood to the decision

to lead a gay life. The Catholic Church condemns homosexual acts and the homosexual lifestyle. Granted, the Church counsels and helps people who have homosexual tendencies, but that's a far cry from saying being homosexual is a religious calling from God.

I hope this letter is powerful enough to cure the minds that Fr. Fennessy corrupted that Sunday night. Hopefully he will realize his error and make an apology at the beginning of his next homily. I hope this will be a homily inspired by God and not a lecture of his perverted personal views with total disregard for the stand the Catholic Church takes.

Joseph P. Kelley

Class of 1994

### 'Gay Bashing' forum misrepresented, inappropriate

To the Editor:

I am writing this letter in response to Monday's forum which was supposed to be on gay bashing. To say that the main topic of this fiasco was the physical abuse of people because of their homosexuality would be erroneous.

The point conveyed to all present was that it is acceptable not only to be a homosexual, but that publicly exposing one's homosexuality and engaging in open homosexual relationships is perfectly normal and decent.

I found it no more appropriate to hear a man speak to the audience about his past homosexual activities than it would have been to hear someone elaborate details on their heterosexual activities. I also found it wrong that tasteless homosexual propaganda was handed out after this meeting.

It is true that I take a rejective, non-punitive attitude toward homosexuality. I find homosexual activity to be wrong, unnatural, and a mockery of procreation. Nonetheless, I do not find this to be an acceptable reason to exhort physical violence on anyone.

However, I did not attend this forum to hear an open discussion on homosexuality. I found the actual topic to have been misrepresented and inappropriate.

Thomas G. Flannery

Class of 1991

### Cimperman's efforts encouraged

To the Editor:

I am a graduate student and a commuter. My only contact with undergraduate student life on the Carroll campus is through the weekly newspaper.

First, the newspaper reprinted a speech delivered by the Student Union president, Joe Cimperman. It was not a great speech, but I can professionally assure you that speeches do not necessarily "read" in the same manner that they "deliver."

The next week, the newspaper ran a satire of Joe's speech by Mark Schreiner. It was not kind, but Mark is a wonderful writer and I hope that his article was submitted and printed in the spirit of good fun.

A week later, Jennifer Ritter complained in "Letters to the Editor" that Joe was not able to keep a campaign promise he made. Grow up, lady!

Concurrent to these three items, other articles indicated that the freshman class has unfilled Student Union representative positions and the Vice Presidential Forum was not well attended.

Hmmmmmm... Joe Cimperman would appear to be learning the hard way and I offer him solace with a maxim for the real world: "After finishing a volunteer job, there will always be someone who is willing to say how they would have done the job if they had done it."

I hope Joe continues to give his best effort on behalf of the university's student body. I also hope someone will want to be Student Union president next year.

Lynn Reboul

### Student caterers often unappreciated

To the Editor:

As Parent's Weekend came to a close, I was excited to see the two page spread including pictures and a run-down of events. Parent's Weekend was a success, from "Coffee with the Dean" to the many receptions held. However, much hard work went unrecognized. As a four-year catering employee, my co-workers and I have put in close to thirty hours for this one weekend. Some of us worked while our parents were here, in between the events, and others sacrificed by not even seeing their parents for the whole weekend.

People failed to recognize that these students worked to set up every urn of coffee by eight in the morning, skirted every table, and cleaned up after every event, including the dance Saturday night, ending after midnight. I realize that many people helped to host this event, including the Parent's Association and the chairpersons of the weekend, but I wish to add to that list every Marriott worker, manager, supervisor, and catering student who helped put on such a great show. A simple thank you to Marriott would have been sufficient.

Jennifer Koehler

Class of 1992

### Ill-timed classes inconvenient

To the Editor:

When will our money be respected? When I pay over \$8,000 per year for an education, I expect to have a variety of classes, at reasonable times, and more than one class per section. I have no choice in my schedule; I basically have to take what I can. Once in the upper 200 level classes, there is only one class per section, at very inconsistent times. Juniors and seniors, do not expect a sensible class schedule for spring semester, because it will not happen.

In the communications department, there are not any upper level classes at 2 p.m. There is only one at 1 p.m. and one at 9 a.m. You people make it impossible for a person to have a real job, let alone a life outside of JCU. Being a commuter, I do not want or desire to come to John Carroll at all times of the day and evening, just because these professors have to be pacified and teach only two or three times a week. Why must we pay such a high price for teachers who do not teach? If the school wants to throw money away, then throw some to me!

Kassandra Spates

Class of 1993

### Student Issues' lecture praised

To the Editor:

This letter is written in recognition of the Gay Bashing lecture sponsored by the Student Issues Committee. On John Carroll's campus, I'm relieved to see that an uncomfortable topic can be intelligently and openly discussed in a safe environment. I look forward to future lectures on controversial subjects.

Laura Van Cuyk

Class of 1993

*The Carroll News* welcomes letters to the editor, as it is our way of knowing what you like or dislike about the newspaper, the campus, or life in general. We ask that letters be submitted by 12:00 p.m. Monday, in *The Carroll News* office, to ensure their publication. We reserve the right to edit letters for clarity or space considerations. Letters must be signed and accompanied by your phone number. Letters become property of *The Carroll News*. Thank you.



# AIDS volunteer finds friendship, tragedy

**Katie Norton**

Forum Writer

"To begin, please take four pieces of paper. On the first piece, write down the name of someone that you love or care deeply about; next write a physical aspect of your being that you are proud of or that makes you feel special; now some material object that you worked hard to get; and finally, please write down a hobby that you have."

I followed my instructions, thinking carefully about each answer before writing it down.

Kelly told me that I must keep an open mind and take the next part of the sequence as if it were real.

"You have just found out that you are HIV positive, and I am the AIDS virus."

Kelly took a piece of paper away from me. As I got sicker and sicker slowly all the pieces were gone except for one. In five minutes I had lost my boyfriend, my eyes and my car. I was left holding aerobics, but in reality I would be much too sick to enjoy even that. Imagine losing all of these "parts" of your being and eventually your life and you will have an idea of what a person with AIDS feels like each and every day. The very thought is almost unintelligible, but it is true, and in the past three weeks I have seen this in reality. I have seen the lonely eyes, aching joints, nausea, anger and the anguish of living each day knowing that it might be your last.

When I decided to volunteer with AIDS patients I was excited. I had only good intentions and my

eagerness made me feel invincible. When I walked through the door on my first day I realized that it was not going to be easy or fun. My smile and caring words were not enough to take away the pain and despair that I encountered.

AIDS is a mysterious disease to a twenty-one year old college student, and part of my desire to volunteer was to learn more about it. I knew that ignorance was killing people but I did not know how cruel and dehumanizing a death it was. I was not afraid of "catching" AIDS but I was scared that I might touch something I wasn't supposed to or forget to wash my hands and mostly I was afraid of becoming attached to someone who would die. They tell you that you must set boundaries, but I cannot. I have already developed a relationship with all of the men and as real as death is to them, I cannot grasp the concept at all. There are too many unanswered questions, too much pain and so much love inside of all of these men. I have seen more in the last three weeks than most people do in a lifetime and dealing with my own anger and sorrow as well as theirs has been emotionally draining.

AIDS attacks every aspect of a person's being, both physically and emotionally. It strips a human of every bit of dignity or character they possess, and all patients fight a bitter, angry battle to hold on to what is left. Life for them is bleak. Mentally, it is exhausting. Every day is spent lying in the same bed with few if any visitors. It is an endless cycle of watching television, taking medication, chang-

ing IV's, staring at the walls, questioning why. Simple things that most people take for granted like decision making, driving, seeing, or walking are all gone. The frustrations of seeing one's body turn from healthy and hearty to scrawny and sore is too much to bear. Suicide is always an option. AIDS patients suffer more than ever could be thought to be humanly possible.

My favorite patient is Billy. On my first day, the house monitor explained to me briefly about his condition and told me that I should always wear gloves when I'm in his room. I opened the door and could see the dim outline of his body lying on the bed. The room was very warm and smelled of stale smoke and medication. The television was screaming scenes from an old Buddy Hackett, Mickey Rooney film; the room was total chaos. My head was spinning so fast with questions, concerns, and fears. Taking a deep breath, I slowly walked toward the bed. My eyes will never comprehend what I saw lying there, breathing there, alive there!

Before me was a man in a t-shirt and loose fitting sweatpants. His brown hair was matted to his head in some places and sticking up in others, obviously needing to be washed. His bedsheets and clothes were stained with blood because psoriasis had invaded his body. The itching is so bad that it bleeds; Billy's body resembles an open sore. His hands and feet have been badly burned through a combination of phototherapy and reactions to medication. This scrawny, roughly eighty pound

body looked like raw meat. The palms of his hands and the tips of his fingers were purple, throbbing with pain and begging for relief.

I wanted to run out of that room, to get as far away as possible, but I couldn't. On top of that bloody, emaciated body was a kind, gentle, handsome face with blue eyes the size of marbles and in these eyes I found comfort.

"Hey there, handsome. I'm Katie," the words shot from my mouth like a bullet from a gun.

"How are you today? I'm a new volunteer. Is there anything I can get for you?"

My eyes scanned the tiny claustrophobic room and stopped at some pictures on the wall. I walked closer, it was a man, a dancer with tremendous physical stature and beautiful eyes. There was another picture of a young man in the woods hanging next to it.

"That's me, the dancer," came sounding through the air at me and hung there. I turned, looked at the bed, back at the picture, and wanted to cry. "That's my lover, he just died a month ago." There were no words for me to reply so I said excuse me and left the room. I sat outside the room and kept seeing that gorgeous, majestic being from the picture contrasted with the skeleton lying in the bed. Here is a thirty-four year old man who faces every day knowing that this is how it is and he is going to die.

AIDS is inexplicable, there is no cure and the drugs administered AZT and DDI have awful side effects including nausea, fatigue and liver or kidney damage.

I wanted to run back into that room, hug Billy and tell him that everything was going to be OK...but it won't ever be.

I went and got some orange juice and a straw and brought it back to his room. "Kate," he said, "are you scared of me?" "No," I said, "I'm sorry, I mean I just wasn't expecting..." "It's OK, I know. I hate the way I look. Mentally I can't handle it anymore." I sat down on the bed and held his hand. "You're a sweet guy Billy and I know it's easy for me to say but if you try to keep a positive attitude maybe you'll feel better." I rubbed ointment up and down his arms which felt like sandpaper under my fingertips. Next I took some scissors and he laid that frail throbbing hand in mine.

I smiled and told him to let me know if I hurt him. My hand was trembling and he comforted me. I began with his pinky, it was bright red and the nail was brown and disfigured. I started to cut the dead skin away from each finger and put cream over it when I was done.

Having finished one hand I told Billy that I would be right back. I walked out of that room, went into the bathroom and nearly threw up. I was sweating and light headed so I sat down on the cold tile floor. I began to cry. My sobs echoed in the cold, white, sterile surroundings of the tiled room. I was angry at God and the world for creating such a disease. Why? That is the only thing that went through my mind. Billy is gentle, loving, and dying! My God, WHY!?

## Days in O'Dea offer a RecPlex adventure

**Nora Mackin**

Forum Writer

I spent my weekend in the RecPlex. No. Not in the gym. Not in the cafeteria. Not even in the cardiovascular fitness center. I spent my time up the ramp and down the hall, in the conference rooms of doom.

It's not like going over to the RecPlex to study is any big deal. Every weeknight the Idlewood Room, the Jardine Room, and the O'Dea seminar rooms are full of eager scholars. But on the weekend, the Rec Plex becomes a different world.

At 7 p.m. Friday night, after much delay and denial, I slowly walked down the hall to O'Dea #4. I could sense the strangeness. Something was not right.

I opened the door and saw that the room which usually contained two or three regulars and a handful of other students was completely, scarily, depressingly empty. I took my usual seat and commenced my work.

I worked with surprising intensity, and was interrupted only by a visit from my roommate, and by the whistling that could be heard through the paper-thin walls. Whistling? I could only assume that it came from the O'Dea room elves, as they tampered with the heating and cooling to insure that the temperature held steady at -2 degrees farenheight.

Overall, Friday was uneventful, lonely, and cold. But the weekend had only begun.

Saturday morning, I knew my life was depressing when I had to

be the one to turn on the lights in Seminar room #4.

The day did pass quickly, but provided no indication of what the night would bring.

The evening was surreal. Walking up the ramp, the first oddity I noticed was the table placed in the hall leading to the Jardine room.

Seated at the table were four men in red vests and black pants. The little men were contemplating whether or not they should button their vests. OK.

Undaunted, I proceeded down the hall. As I passed the Jardine room, I smelled real food (obviously a sign that life was not normal). Approaching O'Dea #2, I saw that it was actually crowded, so I settled myself in the SAC conference room.

I wrote and wrote and wrote, and only looked up when the door opened, and a boy carrying a large bag of tortilla chips stuck his head in. Okay. If you're looking for the ovens, they're in O'Dea #4...

After this interruption, I decided to take a short study break. Bad idea. My RecPlex comrade and I chatted with the Saferides volunteers who were locked out of the Student Union office, looked at the pictures of my favorite Jesus on the wall by the Campus Ministry offices (Fr. Giuseppe Greggio), and contemplated the meaning of life.

My short study break lasted an hour and a half.

Soon after I returned to the SAC, the security man came and told me I had to leave. Okay.

I moved to O'Dea #2 and

worked diligently until the fire alarm went off. Was it a fire? No. It was probably just all the smoke from the Progressive Dance Night. No one moved. I stayed, studying and chatting until 2 a.m.

Alas, I returned at noon on Sunday. This time, however, I was in the computer lab. For ten ugly, frustrating hours I sat in front of the computer.

My vision was blurred, my head swam, and the computer kept telling me I was "wordy."

Finally, at 9 p.m. paper firmly in hand, I left the computer lab. I walked up the steps, up the ramp, past Fr. Giuseppe, past the SAC Conference Room, down the stairs, through the doors to freedom. Glorious, beautiful, fresh air filled freedom...at least until finals, that is.



# Oxfam speaker updates events in Bangladesh

## Country rebuilding after last year's disastrous storm

**Anton Zuiker**  
Editor-in-chief

As a devastating monsoon pummeled the impoverished nation of Bangladesh last April, a 12 year-old boy desperately held on to a tree.

Sometime that night he could no longer fight the winds, and he was washed away from the tree.

When the monsoon lifted, the boy was on another island. He returned to his home, buried his dead father, and got a job to sup-

port his family. He was now a man faced with responsibility.

Oxfam America, a U.S.-based relief organization, quickly responded to the disaster. Dr. John Hammock, executive director of Oxfam, visited John Carroll University on Nov. 12 to explain that relief efforts go far beyond providing just food.

"It is important to stop relief as soon as possible in order to make people self-reliant as quickly as possible," Hammock said. In re-

lief efforts it is important that reliance on outside support be short-lived, for dependence can quickly grow in poor and developing nations after disasters such as the Bangladesh monsoon.

"People need access to water... and they need to get their crops growing as soon as possible," Hammock said. To help that process, Oxfam encourages rebuilding of bridges and wells and provides seeds for crops.

"The basic and resilient

strength of these people, their power and their fortitude" allow them to quickly recover and move on.

One group of women in Bangladesh threw off their veils and the mantle of male dominance by forming a woman's group that owns and operates a rice mill. It is this kind of grassroots development that Hammock and Oxfam encourage.

"People feel helpless. It's easy to say 'I can't do anything about

it.' Most of us don't get angry enough; we need to stand up and say 'that's got to change,'" Hammock said. He encourages Americans to support relief efforts with food and money donations, and more importantly, government policies.

Among Oxfam America's programs is the Fast For World Hunger. About 25 JCU students are participating in this 30 hour fast, and an additional 70 students have given up tonight's dinner.

# Yugoslav federal army leaves behind destruction

## Croatian landmarks left in ruins and city forced to surrender

**Roy Gulman**

© 1991, Newsday

CILIP, Yugoslavia — On the sun-drenched highway south of Dubrovnik, traffic screeched to a halt the other day when bearded men in military garb piled out of an army bus and started firing pistols in the air.

They were Montenegrin reservists, who are ethnic Serbs and veterans of the Yugoslav federal army's advance through southern Croatia, heading for a "victory" celebration at Dubrovnik's Cilipi airport.

The devastation recalled Georgia after U.S. Civil War Gen. William T. Sherman's brutal march to the sea. The road once plied by beach-bound tourists is lined by burned-out villages and blown-up businesses.

Cilipi, whose folklore shows once drew foreigners by the busload, was practically leveled in the army's advance on Dubrovnik.

The airport is a wreck. The control tower is probably beyond repair, and the main passenger terminal, once the gateway for millions of visitors to Dubrovnik, is trashed and looted.

This was the site of the party. Visitors from the Montenegrin town of Bijelo Polje brought and roasted the food, which included 56 baby lambs, by one count. Everyone danced the kolo, a circle dance, and sang the old martial ballads.

In Montenegro (which means "black mountain"), where the mountain men traditionally impart the warrior ethic by placing a gun on the pillow of a newborn boy, no celebration would be complete without a lot of firing in the air. They shoot guns at birthday parties and weddings, at

christenings and after a good meal. The reservists on the bus were shooting because they had spotted a van filled with relatives who already had been to the party and were heading home. As other drivers looked on, the families reunited to the sound of gunfire.

A Montenegrin soldier of fortune sitting in a hamburger joint in the Montenegrin border town of Hercegnovi recalled his involvement in the war.

"I was at Borovo Selo. I fought at Vukovar. I have been in Knin. I have been fighting at the front here and I am going back to the front tomorrow," said the volunteer, ticking off the places in Croatia where ethnic Serbs went on the armed offensive against Croat defenders.

He had a simple explanation for the wanton destruction along the southern Dalmatian coast. "If a Croatian fires at me from a house, I must destroy the house," the soldier said.

A night spent in Osijek, the much-bombarded capital in Croatia's Slavonia region, is a night without sleep that generates bad dreams for nights to come. A few hours before the mortar barrage starts, panic and resignation course through the city of 120,000. Osijek is blacked out, and its residents take to the cellars. There is a curfew, but it is superfluous, for no one would venture outside during such a bombardment.

The bombardment began at 10 p.m. that night and lasted till 4 a.m. Shells crashed as close as the next street at a rate of one every five or 10 minutes. But that was quiet compared to most nights, and certainly compared to the assault on Vukovar, 20 miles southeast. There Croatian defenders have held out against 10 months

of army siege and more than two months of devastating bombardment.

"I'm not afraid of this war," said a grizzled 28-year-old volunteer of the Croatian national guard in the lobby of the Hotel Royal, fingering his newly acquired Serbian-manufactured submachine gun. "But this war is absurd."

Unlike some towns at the front, Osijek, with a tradition of tolerance and hospitality to visitors, still has its pride, and although there is hardly a glass window remaining on a shop at the center of town, cleanup squads remove the rubble each morning.

The firing comes from the Serbian village of Stare Tenje, where Serb paramilitary forces seized control in July in a bloody battle with Croatian police and national guard. These forces have been absorbed into the federal army, so, in effect, it is the army that is bombarding the town.

The Yugoslav army, which did little to prevent the deaths of 16 journalists in nearly five months of fighting and is now a focus of a critical international press, has

decided to take reporters in hand. Journalists are no longer able to visit and talk with federal troops except with a military escort.

"I will guarantee your safety. But you are under my command," Maj. Radujic Pavicevic, the spokesman in Hercegnovi, announced on an escorted trip last month to the besieged city of Dubrovnik. "If we are attacked," he quipped, "it will be a spectacular story."

Pavicevic proved better at protecting journalists from Croatian snipers than from local police. A Croatian newspaper reporter reported to Pavicevic in Hercegnovi for accreditation with the intent of covering events from the Montenegrin side. A few hours later he was detained by local police.

"They held a gun at my stomach and started hitting me around the ears," said Antun Masle of Slobodna Dalmacija. He was released three hours later. "I had nothing to do with that," Pavicevic said. "I truly regret it. And I know I will be blamed for it." Slovenia, which triggered the army onslaught by declaring its indepen-

dence June 25, the same day as Croatia, is fast becoming an independent country. Although no other land has granted formal recognition, at least eight countries honor the newly printed Slovenian passport.

Other trappings of independence have not gone over so well in the tiny Alpine republic. Slovenia's new currency is called the tolar, but the name, derived from the Austrian thaler — also the root word for the U.S. dollar — was decided after the bills were printed, and they look like Monopoly money.

The new white, blue and red flag has also been the butt of ridicule. It features Mount Triglav, Slovenia's highest mountain, sliced by waves representing the Adriatic coast and topped by three six-pointed stars whose meaning has never been explained.

"Nobody likes the flag," said Tomas Mezan, a driver for a car rental company. "My friends and I think it should have a panther on it."

Does Slovenia have any panthers?

"Not that I know of," he said.

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<b>BLT</b> <small>bacon lettuce tomato</small> <b>BLITZ!</b> <b>\$1.99</b>  Mayfield & Warrensville 381-2424	<b>MEATBALL SUB!</b> <b>\$1.69</b> Limited time only  Mayfield & Warrensville 381-2424	<b>FREE 6 INCH Sandwich!!</b> With the purchase of <b>ANY footlong!</b>  Mayfield & Warrensville 381-2424	<b>DRINKS ARE ON US!</b> Receive your free 16 oz soft drink with the purchase of any size super sub!  Mayfield & Warrensville 381-2424
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## SU approves formation of JUSTICE group

Shari Stieber  
News Writer

The Student Union Senate passed a bill to form a group called JUSTICE (Jesuit University Students Concerned with Empowerment) at the Nov. 19 SU meeting.

According to Elmer Abbo, who presented this bill, JUSTICE is a group which hopes to bring together the 28 Jesuit Universities of the United States.

The idea to form JUSTICE arose from another group, NASCCU (The National Association of Students at Catholic Colleges and Universities). JUSTICE is a smaller, more consolidated group which hopes to overcome the problems NASCCU has had due to its impractical side, according to Abbo.

"By focusing on a smaller group and a similar student body, there will be more agreement on issues," said Abbo.

The main purpose of JUSTICE is to bring Jesuit Universities together through their common features and values. According to Abbo, the group's short term goal is to establish a type of formal organization which unites the students of the schools. The group's long term goals depend upon how the group develops.

"The future is left open-ended purposely to allow for cooperative effort from all the schools involved," said Abbo. "It's a good idea for John Carroll students to go beyond and to associate with students from other schools."

## Employment

continued from page 1

employment in their Financial Aid package.

"JCU students are in no way required to work, the awarding of loans, scholarships, grants, and award funds is not contingent upon the student accepting a campus job," states the Financial Award Handbook. "The awarding of employment assistance means the student is eligible for such assistance, this is in no way meant to guarantee employment."

Cooke realizes that this is a sensitive issue among the students and needs attention.

"I would like everyone to be sensitive to the real needs that the

OCE provides, and therefore be sure that we follow the exact procedures that are in place in order to assure that as many students as possible who have financial needs get employment," said Cooke.

According to Barnhart, there are 534 students now working. It is the student's responsibility to come to the OCE Office. If the student cannot find permanent employment, an option is to become part of the Flying Squad, which is a pool of students who act as temporary supplements for all departments. Another option is off-campus employment.

"If a student wants to work and is persistent, we should be able to help them with employment," said Barnhart.

## Hearing

continued from page 1

said she would make a public apology. She had informed the board earlier that she had already apologized to Heckman and McAndrew privately.

The Judicial Board then took fifteen minutes to deliberate and determine a sentence. They ultimately decided to accept the two pleas of guilty. In addition, they dropped the charge of slandering Dashner.

Their sentence had three stipulations. First, Boustani must write letters of apology to Heckman and McAndrew. Secondly, the justices requested that a formal apology be made to the Senate at the SU meeting on Nov. 19. The justices also wanted a copy of this speech beforehand so they could approve it. Finally, it was decided that Boustani write a letter to the editor of *The Carroll*

News explaining what had transpired.

Despite pleading guilty to two charges, Boustani denies having slandered anyone.

"It really wasn't slander, because it was totally opinion, and if I'm being punished for stating my opinion then my First Amendment rights as a citizen of the United States are being violated," Boustani asserted. "I was presenting my opinion, I never lied."

Furthermore, Boustani stated that she "did not receive due process" as defined by Article 5, Section 1 of the Judicial Board Procedures Act. According to this act, a defendant has the right "to know the charge against him or her," and "to receive written information of his or her rights before the Judicial Board at the time he or she is informed of the charge against him or her."

Boustani claims that she never received anything in writing, but was notified by phone instead.

Tara Schmidtke  
News Editor

Homophobia and gay bashing are learned activities which serve to degrade, humiliate and alienate other human beings, according to Aubrey Wertheim, Director of Services of the Lesbian/Gay Community Service Center.

"Homophobia is a learned activity," said Wertheim, in a discussion at John Carroll University on Nov. 18. "So is gay bashing. They are not functional activities and they serve no purpose."

Wertheim, along with Sherry Justice, who is also of the Community Service Center, held this discussion, which was sponsored by the Lifestyles sub-committee of the Student Issues Committee, in order to address gay and lesbian issues. They themselves are both gay and they related the difficult process of admitting this and deal-

ing with it in today's society.

Wertheim and Justice stated that the words "gay" and "lesbian" are preferred to "homosexual" since their lifestyle is more than just their sexual behavior.

"Homosexual is a behavioral, clinical term that we don't like to use," said Wertheim. "It describes a sexual activity, not a person. If we're only identified with what we do in bed, it is so restricting. It's not what it's all about."

The audience was asked to make a list of every term they've heard to describe or categorize gay and lesbian people and then this list was discussed.

"We never use these words when talking about ourselves," said Justice. "They [the words] just show your perception versus my reality."

Audience participation and discussion was encouraged at this seminar. Students questioned and

debated much of what they heard. During the discussion, Wertheim and Justice were asked how they were able to justify their sexual orientation.

"I don't feel as if I have to justify it; I spent my whole life doing that," said Justice.

"It doesn't need justification," said Wertheim. "Our sexual orientation is not what we do in bed but who we fall in love with, who we're attracted to emotionally."

10% of the community is gay and this statistic has been constant over time, according to statistics from the Community Service Center. Due to increased visibility of gays and lesbians, however, the acting out of homophobia has become more prevalent.

"50% of gays become estranged from their families due to homophobia," said Wertheim. "This [gay bashing] is beginning to scare people back into the closet. They blame themselves."

They both stressed the importance of gay awareness and the necessity of gays and lesbians coming out of the closet.

"Being in closets means burying feelings and not acknowledging to others or to yourself what you're attracted to," said Wertheim.

"I hate the word 'coming out,'" said Justice. "We didn't decide at one point in our life. Our coming out is the point at which we realized our true orientation. The deception finally ended and we chose to live the way we were naturally oriented."



Sherry Justice and Aubrey Wertheim

-photo by Christine Hurayt

Also, she says that she was never told the charge which was being brought against her, and thus was not able to prepare a defense.

Responding to why she pleaded guilty to charges which she believes she did not commit, Boustani said, "I only regret that I didn't have time to prepare a defense or else I would not have pleaded guilty to slander because that's not what I did."

In response to Boustani's claims, Nemanich indicated that efforts had been made to prepare Boustani. Nemanich contacted Boustani on Nov. 11 to inform her of the hearing. This was in accordance with the constitutional procedures of giving a defendant at least three days to prepare for a hearing.

Although Nemanich admits to not telling Boustani of any specific charges, she says she did tell her that the hearing concerned the meeting of Oct. 29 and felt that this was a sufficient indicator of

what was to come.

Also, Nemanich said that she offered Boustani the opportunity to talk with her to clarify any questions, but that Boustani never took advantage of this offer.

"I felt I gave her fair warning to come and talk with me," Nemanich said.

Boustani's feelings were made clear in her statement to the Senate at the meeting on Nov. 19. She declined to submit her apology to the Judicial Board, believing that it would have been a restriction on her freedom of speech to have the apology reviewed beforehand.

In her statement Boustani apologized for losing her temper, and for the feelings she hurt, but said that in regards to the Piscopo concert "there was poor financial planning, and I stand by that."

As of press time, Boustani had already written the personal letters of apology to Heckman and McAndrew, but had yet to submit a letter to the *CN*.

## SIC

continued from page 1

is focused in the right way," said Cimperman. "I think Bill, Erin and I will be able to work together ardently on a number of concerns."

"We're already off to such a positive start. I can only see it [passing of the bill] as a continuing show of support for the committee and its current structure," said O'Connell.

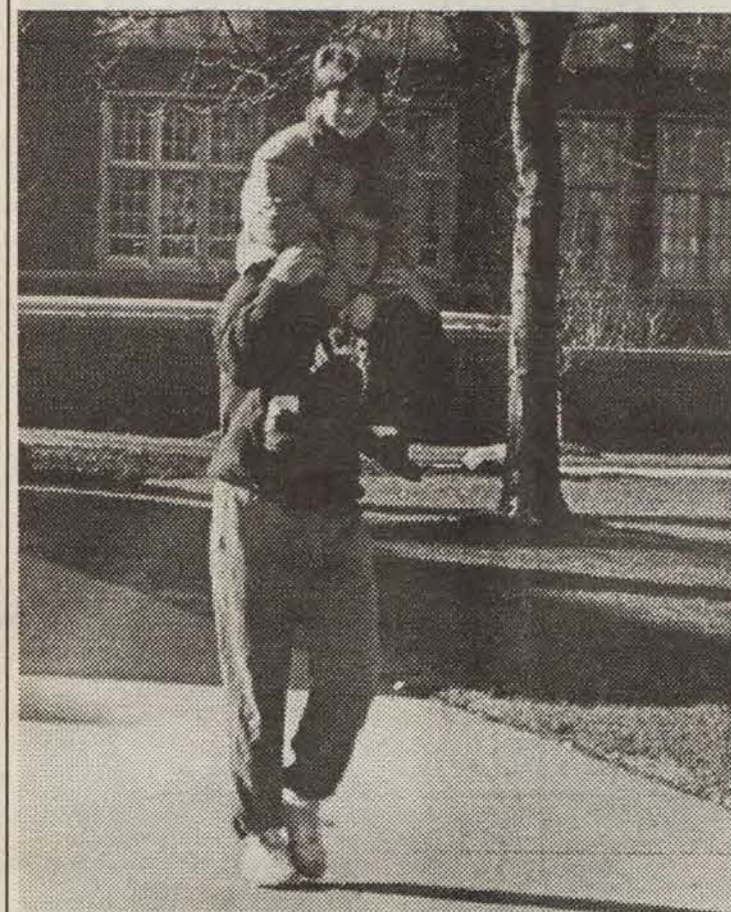
This structure includes six subcommittees all of whose chairpersons contribute to the working of the SIC as a whole.

Both O'Connell and Lurtz stressed their desire to continue the good working relationship which they have established with the Student Union.

"A good relationship with the SU is really important," said Lurtz. "Especially since we had such good relations in the past, it is important to continue them in the future."

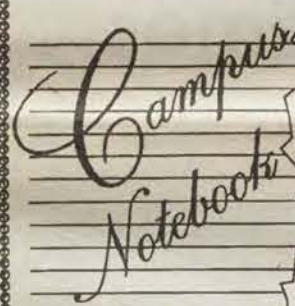


## Holding on



by Brandie Saculla

Youngster Garrett Saculla rides high around the Quad atop junior Mike Giancola, babysitter for a day.



### Happenings Nov. 21 - Dec. 5

Nov. 21 - A panel of speakers will debate the topic "The First Amendment worth fighting for" at 7 p.m. in the Jardine Room. Speakers include Robert Hughes, former Director of the Republican Party, Attorney Terry Gilbert, who represented Cheryl Lessin, who burned a U.S. Flag in Protest of sending Troops to the Persian Gulf, Kevin O'Neill, Ohio Legal Director for the American Civil Liberties Union, and Judge Shirley Strickland Saffold, who serves on the Cleveland Municipal Court.

Nov. 21 - Tuxedo Pick-Up for the Student Union Christmas Formal from 11 a.m. to 1 p.m. and 4 to 8 p.m. in the Dean's Conference Room.

Nov. 21 through Dec. 2 - The fraternity Phi Kappa Xi is sponsoring a 50/50 charity raffle. Half of the proceeds will be given to the United Way. Chances may be purchased during

ing lunch and dinner in the Atrium.

Nov. 21 & 22 - The Academic Policies Committee of the Faculty Forum will have two open hearings for the appeal of final grades on Thursday at 11 to 12 p.m. in the President Dining Room and on Friday at 1 to 2 p.m. in B272.

Nov. 22 & 23 - A Stress Lecture and Workshop sponsored by the Institute for Personal Health Skills from 9 a.m. to 4 p.m. in the Jardine Room.

Nov. 24 - The SU Christmas Formal at the Marriot Society Center. Cocktails are at 6:30, dinner at 7:30, dance goes until 1 a.m.

Nov. 23 - Christmas Informal from 9 p.m. to 1 a.m. in the New Dining area sponsored by Dolan Hall. The cost will be \$7 for a couple and \$5 for singles.

Nov. 24 - A meeting to organize the delivery of food baskets and turkeys to Cleveland families will be held at 8 p.m. in the Jardine Room. The event is sponsored by the Student Union and the deliveries will be made on Nov. 25.

Nov. 26 - Friday classes meet. Thanksgiving recess begins after last scheduled class. Residence Halls close at 7 p.m.

Dec. 2 - Classes resume. Dec. 3 - Murphy Hall Council sponsors self-defense presentation, 8 p.m., Murphy bunkhouse.

## Student papers published by JCU

### Chris Reed

Campus Life Writer

Earlier this fall students from John Carroll University, Baldwin Wallace, Heidelberg, Hiram, Otterbein, and other colleges were published in the booklet entitled "Proceedings from the EEC Student Foreign Language Conference." The material in the booklet contains student papers in German, French, and Spanish, which were presented during the Spring 1991 East Central College

Consortium Student Foreign Language Conference. East Central Colleges (ECC) is an organization of nine private liberal arts colleges.

Dr. Helene Sanko, a JCU associate professor in French, commented, "The goal of this conference was to give our students the opportunity to prepare, present, and publish a research paper in a modern language."

JCU students who presented their papers and were published

included Nina Anastasi, Theresa Kepferle, Caitlin Killia, Marcie Rinka, Chris Reed, Joe Daczko, Megumi Sudo, and Susan Barkett.

Dr. Sanko remarked, "This volume is the first collection of student papers presented at an EEC conference for students of foreign languages. It is my hope that it will become the first of a series and that the papers presented in 1991 will inspire students to participate in the 1992 EEC conference."

## 8 Day retreat offers escape from noise and opportunity to reflect

### Tim Markle

Campus Life Writer

Imagine you are at a really noisy party. From across the room, someone you care deeply about catches your eye. They seem to say something important, but you just can't hear them. It's too loud. Too much is going on.

That's the way it is with God and me. Sometimes I fill my life with so much busy stuff, I can't hear God. I live with so much noise, I drown out what I need to hear and feel. Schoolwork, my job, my friends, my car, my problems, my worries, my playtime—where's my prayertime? My life is too loud. Too much is going on.

The Eight Day Retreat is an opportunity to turn the volume down. A chance to slow life to a walk and to listen. A time to hear God and feel God's presence. A chance to feel loved. God loves each one of us, but many of us drown God out with useless noise. I was able to cut through the noise and feel his forgiveness, love and mercy.

The Retreat was time alone with God. The Big Guy and me, one-on-one, deepening our relationship. I need God's closeness every day to make it through this insane world. I will be taking time out again, January 4-12 at the Jesuit Retreat House in Parma, to listen. I need to listen.

## Annual Montes lecture 11/25

### Mark Schreiner

Managing editor

The civil and political unrest of El Salvador was brought into high relief with the assassination of six Jesuit priests and two others at the University of Central America there, on Nov. 17, 1989.

In memory of this tragedy, the Department of Sociology inaugurated the Fr. Segundo Montes Memorial Lecture last year.

In this year's installment, Rev. J. Dean Brackley, S.J., currently a professor of theology at UCA, will speak on "The Murders at the UCA—What Can They Mean for Us?" The lecture will be held on Monday, Nov. 25 at 7:30 in the New Conference Room of the Student Activities Center.

Sr. Mary Ann Flannery will present the "Segundo Montes Community in Film and Slides."

### question of the week :

### "What do you like most about registration?"



**Eugene Helm**  
Sophomore

"The fact that I don't have to."



**Michelle Keys**  
Sophomore

"Registering first."



**Jackie Tylman**  
Junior

"Forging my advisers initial."



**Kevin Ehrlich**  
Sophomore

"The pleasure of finding out all of my classes are closed."



**Kristen Deck**  
Junior

"Trying to find my name on the sheets in the A.D. building."



**Bryan Davis**  
Freshman

"Nothing."

photos by Christine Hurayl



# Holiday Seasons:

Erin Guirlinger

Assistant Features Editor

Every fourth Thursday of November is set aside to express gratitude for the bounty of good fortune as individuals and a nation. This particular Thursday is known to all Americans as Thanksgiving.

This holiday should not be disregarded. Thanksgiving should not just be covered up by pre-Christmas decorations. And it shouldn't be zipped through so as to reach the biggest shopping day of the year faster.

Though it is hard to be in the Thanksgiving mode when every store one walks into is ringing out carols and hanging up holly. Gone are the good old days of waiting to celebrate Christmas time after the Thanksgiving gathering. Now people are starting their commercializing of Christmas as early as the day after Halloween.

Thanksgiving then is just brushed aside as a stepping stone to Christmas.

Now this is not to shove Christmas aside either. Most would argue that Christmas is the most important and exciting holiday. There is something to be said about that jolly Christmas spirit.

However, Thanksgiving should get its fair time in the limelight too. It is one of the most widely celebrated holidays in the United States.

Thanksgiving is a great holiday. It can be a full day of festivities, geared by tradition.

Starting off with watching the famous Macy's Thanksgiving day parade. Then usually comes traveling to grandma's to visit with family and friends. There is the traditional bountiful dinner that one usually dresses for in an elastic waistband. Followed by which is the gathering of men to watch the professional and college football games. Whereas the women end up in the kitchen reminiscing together.

Of course what traditional

Thanksgiving wouldn't be perfect without some annual mishaps. Grandma "Smith" burns the rolls, part of the family comes late, and Uncle "Bill" passes out for a nap directly after the feast.

All in all though this is a day where people can relax and share quality time together with friends and family. It is usually a worry free holiday with the exception of the cook of course.

Freshman Christie Bixler says, "Thanksgiving is a special day set aside each year to show appreciation for the things we have and those close to us."

Particularly for college students, Thanksgiving is a wonderful time. It is a time to sit down with families and have a real meal. Everyone enjoys a Thanksgiving dinner probably the most loved out of any meal during the year.

College students will go home and get a taste of real fluffy potatoes, thick gravy, and a big succulent turkey. And of course not to

## Thanksgiving reflects on gratitude and gathering.

forget, grandma's homemade pumpkin pie. Who knows even squash might taste good after three months of cafeteria food.

Thanksgiving is also a time to share with close friends. Those that we didn't get to see over fall break will be coming home to catch up on how life has been treating them. Freshman will especially enjoy seeing high school friends and companions.

When one thinks of Thanks-

giving the first things that comes to mind is the first in 1619 when the Pilgrims shared a feast with the Indians. This is a unique symbol of tradition which should be kept sacred. The practice of giving thanks should go on daily however, if forgotten there is Thanksgiving to remind everyone how lucky they are..



## JCU bookstore advancing with the times

Michelle Beauregard

Features Writer

Over pricing, expenses, and hard earned money being thrown into the fire are some of the thoughts students have when they think of the John Carroll Bookstore.

Jim Travers, director of purchasing for the John Carroll Bookstore, has worked there since 1974, however, his work in the bookstore has only been in the last four years.

The bookstore employs four full time employees and two on full time with reduced hours. In addition, Mr. Travers uses twenty six workstudy students.

According to Travers the new system cost around \$10,000 and is very simple to run and painless to use. The main reason for its installation was on account of the high degree of theft. In fact, it seems that stealing peaked in the spring of 1991 with over \$1,400 worth of merchandise was stolen in one day.

The system was also installed because of conflicts with older women and students who refused to leave their hand bags outside the store. Travers says, "I can understand that; a lady's purse is like a man's wallet, you don't leave it somewhere unattended." In addition, the security guards who stood outside the store certainly

made a bad impression.

Travers consults both the students and the sales representative on what to sell in the store. Though there are usually general trends in the types of merchandise. What sells on the west coast will not necessarily sell in the mid-west. For instance, "trendy" items like zebra pants would not sell here because of the kind of student who attends JCU, according to Travers.

Books are dictated by the faculty. Items such as commemorative glasses and bookmarks are geared more to the Alumni, and books focusing on Ohio, Cleveland, the Jesuits and the University's G.K. Chesterton Collection are a personal idea of Mr. Travers. Also, miscellaneous items are a shot; some things sell and some things do not.

The pricing, contrary to many views, is standard throughout the market. There is a 25% mark up which covers three main areas of expenses. These consist of keeping the books in the store, the cost of shipping the book back and forth and covering the price loss when books go out of print. Indeed, many of the books are sold to Carroll under a system of net-pricing, meaning the books are sold to the University with no discount.

Travers says the ownership of the bookstore is somewhat unique

in that it is owned by the University.

There are various types of bookstores. JCU's bookstore is institutionally owned. Others are leased like the Marriott food service. That is when a company runs the store and owns the stock but not the building. Xavier University has this set up. There are also privately-owned bookstores off-campus, like those at Ohio University.

The advantages of such an arrangement are linked to the fact

that Carroll is a member of the Ohio Buying Group. This enables JCU to have access to bigger companies, which in turn cuts down on costs because the billing is done centrally.

According to Travers, there are trends toward leasing stores, because a lot of colleges are looking for cash. The advantage of this type of store is that they usually have more buying power. However, with a college owned bookstore there is more recourse.

Travers says the computer sys-

tem is a tool to help keep track of all the merchandise in the store. In essence, it keeps inventory on books, clothing, gifts etc. If a student needs a particular book or piece of clothing, the system can tell if the store has it in stock and, if not, where one could get it. "The system does a good job of centralizing services," says Travers.

The bookstore is here to help students obtain items they need and not to put a dent in their bank accounts.

# 99¢ HAPPY HOUR

MONDAY THRU THURSDAY  
4:00 TO 7:30 PM

FRIDAY  
4:00 TO 9:00 PM



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Mooney

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# Despite talent, Genesis' latest falls short

John Callahan

Entertainment Writer

Atlantic Record's supergroup, Genesis, returned this week with their eighteenth effort, "We Can't Dance," or more aptly titled, "We Can't Play."

Following "Invisible Touch," Genesis' best selling yet worst album ever, "We Can't Dance" continues the English trio's slide from critically acclaimed theatrical rock to trite ballads and pop singles.

The album begins with "No Son of Mine," a legitimate single destined to dominate FM air play for months. However, the powerful lyrical and musical content is buried in the overwhelming crack of Phil Collins' electronic drums.

The second track, "Jesus He Knows Me," is an upbeat, quirky attempt at a religious statement that is void of anything profound. The song features a pitiful "Doogie Howser"-sounding bridge that is an insult to Tony Banks' keyboarding prowess.

The forth song and title track, "I Can't Dance" drowns in an uncharacteristic power chord guitar riff typical of Bad Company, not the folks that brought us psychedelic classics such as "Carpet Crawlers" and "Squonk." The album's few highlights are negated with sappy ballads such as "Hold On My Heart" and "Since I Lost You."

"We Can't Dance" does, however, provide a hint of Genesis' talent that powered them to the supergroup status. The third song, "Driving the Last Spike," draws upon the exploitation of early Nineteenth cen-

genesis

WE CAN'T DANCE



courtesy of Atlantic Records

Genesis' newest release, "We Can't Dance" hit the stands on Nov. 12

tury English railway laborers for an uplifting piece akin to "Lonely Man on the Corner." "Driving the Last Spike" erupts into a pleasant guitar jam that is sure to please.

"Living Forever," a rare stand out, finds Genesis pursuing their classic sound through Tony Bank's signature dreamy keyboard solo.

Far too often, while reviewing this al-

bum, I kept asking myself, "Is this a solo Collins' venture or a Genesis Album?" Since Peter Gabriel's absence in 1974 following the classic double album set, "The Lamb Lies Down on Broadway," Phil Collins has slowly crept his way into the foreground of the band. "Dreaming While You Sleep" is an excellent example of Collins' domination of the Genesis sound with the song's clear echo of "In the Air Tonight."

Reading along with the album's lyrics and song list, I anxiously awaited the final song whose title, "Fading Lights," brought hopes of a conclusion similar to "Los Endos," "Cinema Show," or "Afterglow." "Fading Lights" begins like any other of the albums cheesy anthems, yet bursts into a instrumental frenzy highlighting Phil Collins' drumming and Tony Banks' keyboards.

Though there are a few standouts, "We Can't Dance" falls short of the classic Genesis sound many have come to expect. Judging from Genesis' last two outings, it appears that Rutherford, Banks, and Collins have surrendered their artistic ideals for mass-selling pop singles.

Gone are the days of surrealistic musical journeys and bizarre costumes. Rather than shaping a new decade with its music, Genesis has allowed itself to be molded and stripped of the immeasurable character it once possessed.

\*The new Genesis album is available on Atlantic records at most area record stores.

## Happy endings....are they tragic downfalls?

Mike Halkovich

Asst. Entertainment Editor

While the Eighties proved to be a very distinct decade of entertainment (at the very least, it saved us from the disco generation) the Nineties have been considered equally, if not more promising.

Throughout the Eighties, homeowners

ENTERTAINMENT  
EDITORIAL

converted their living rooms into home theaters by adding VCR's. The new technology significantly added to the movie industry.

Now, Julia Roberts, Patrick Swayze and Kevin Costner are Hollywood's latest heavyweights, and comedies and mob movies are more popular than ever.

Still, one flaw, although not new, remains- too many mainstream movies with dramatic plots are ending predictably with "happy endings."

No matter how strong the odds are, happy endings somehow almost always prevail.

In this sense, watching most dramatic movies has become like watching cartoons.

Although excellent, two of the all-time worst offenders of the happy ending scheme are *Die Hard* and *Die Hard 2: Die Harder*.

Bruce Willis was simply too lucky in surviving a team of international terrorists in *Die Hard* and he was even more lucky in surviving a group of soldiers in *Die Hard 2*.

He survived far too many machine gun attacks, bombings and other dangers. *Die Hard* and *Die Hard 2: Die Harder* could have maintained their suspense while remaining more realistic.

On a lighter note, 1990's *Pretty Woman*, another good film, also fell to the happy ending pattern.

Nearly the entire film beautifully examined the life of a prostitute and a millionaire and questioned relationships between members of completely different social classes. Julia Roberts and Richard Gere executed their roles with realistic sensitivity, and proved the need for companionship, despite their differing roles in society.

As the time came for the two to go their different ways, an unlikely turn of events clashed and defeated the movie's realistic foundation, and the two presumably lived happily ever after.

*Pretty Woman* could have been a more powerful and realistic film if Roberts' and

Gere's characters wouldn't have ended together in harmonious bliss.

Maybe with the exception of *Terms of Endearment* or *Platoon*, most of the only movies who stray from the happy ending scheme are mob movies. But these aren't supposed to be hopeful, right?

Spike Lee's *Do The Right Thing* was a refreshing break from the happy ending rut. Lee set his movie in the inner city and creatively helped build his plot through the rough actions of the movie's dynamic characters.

He depicted racial ignorance clearly and concisely and built these tensions as the movie progressed.

Unlike the "happy ending scheme" victims, Lee remained focused on his plot through its tragic ending. As a result, *Do The Right Thing* succeeded in addressing the racial issues it presented instead of sidetracking itself with an unlikely ending. No matter what the moviegoer's views on the issues, *Do The Right Thing* still gave them something to think about.

Another successful film without a happy ending was 1988's *Rain Man*. Dustin Hoffman gave a landmark performance in his depiction of an autistic character, contrasted with Tom Cruise's cocky, short-tempered characteristics. The unlikely duo's experiences highlighted an autistic's

difficult life, finished by his institutionalization at the end.

By including the sad ending, *Rain Man* became a more touching and memorable movie.

The unfortunate and emotional ending helped raise autism awareness nationwide. Autism awareness probably would not have been as high without the powerful ending. Before *Rain Man*, barely anyone knew what this disorder was.

Hopefully, breaking the "happy ending" bandwagon can be an interesting challenge to script writers in the future.

More thought-provoking, realistic films will result. The idealistic, predictable happy ending patterns often have depicted events only as we wish they could happen.

I'm not saying all future movies should have apocalyptic endings to break the pattern or that a dramatic movie with a happy ending is a bad movie, but a little more variety would be a nice change. Attending movies would be a little more interesting knowing the plot could go in a positive or negative direction.

After all, a little tragedy won't hurt anyone, as long as it's kept in the movies.

\*Entertainment editorials such as this are welcome and encouraged on a wide range of topics.



# Mary's Danish revs up for the 1990s

Jeff Lohr

Entertainment Writer

Picture a montage of thrashiness, psychedelic funk, metal, hardcore, '70's style rock (the good stuff) and the folksy sound of Bob Dylan...

Exactly. This is Mary's Danish...

Out of L.A., the band opens with Hendrix's "Foxy Lady." The guitar is sloppy and vocals choppy and muffled; the drums are painfully loud, too loud to be heard; the bass has funk, soul and too much distortion to be clear. Perfect.

"We all love classic rock," said guitarist Lou Gutierrez, "but we all have different ideas of what classic rock is."

The band, currently touring the U.S. to push their second album, *Circa*, is compared to X, Jane's Addiction and a slew of industrial alternative bands. But this is a weak comparison.

"I don't mind being compared

to those bands," said vocalist Gretchen Seager, "I grew up watching X and the Chili Peppers, but we are different."

The music has a harmonic quality from the dual lead vocalists Julie Ritter and Gretchen Seager. It's different, not pop, not industrial, not hardcore, just different.

"You should see our tape collection," Ritter said, "we have everything from the Beastie Boys and John Cougar to Patsy Cline."

Each song reflects this diverse interest, in a unique, compelling way. The music has bits and pieces of classic rock with some thrash and funk thrown in. There is no struggle for control or direction, the songs simply flow together naturally.

"There is no leader," said Seager. "We just start to play music that sounds good and the rest of the band joins in."

The band's first album, *There Goes the Wonder Truck*, exemplifies this. "We weren't trying to

make an album," Gutierrez said, "we just laid a few tracks for demos on a low-fi, 8-track and Wonder Truck was born."

KROQ out of L.A. was the first to air the album. The single, "Don't Crash Tonight" was the No. 1 most requested track on the station. "We never expected the song to be such a hit," Seager stated. "We were still pretty much a garage band back then."

Following respectable record sales and much critical acclaim, the group went on the road with The Red Hot Chili Peppers and Jane's Addiction. The band traveled for two years doing spot gigs and headlining in some small clubs across the country.

The new album, *Circa*, contains two songs based on impressions from the road, "Louisiana" and "These Are the Shapes Nevada Could Have Been."

Mary's Danish has a crisp, raw sound unlike any of their current thrash counterparts. They have stepped away from the tiresome



photo courtesy of Morgan Creek Records

Mary's Danish played Peabody's Down Under on Nov. 12

Eighties alternative scene into their own arena of sounds. They have been discovered.

\**Circa* is available on Morgan Creek Records.

## U2 walks road not taken with *Achtung Baby*

Mike Thomas

Entertainment Editor

If a pop band lasts two years on the national charts, it is usually considered a modest success. Five years, and its sound and lyrics start to take root in the memories of listeners. A decade, and the group has established a definitive persona, a unique sound. And then, there's U2.

Just when all the die-hard U2 fans felt complacently comfortable with a sound they thought would propel this supergroup through the remainder of its career, U2 pulls a fast one.

No, Bono and the gang haven't reverted to straight punk rock or R&B or soul, but they have managed to infuse all these genres into

their newest offspring, *Achtung Baby*!

Hot off the presses on Nov. 19, this much-hyped musical journey is (or seems) surprisingly apolitical. No pleas to save the world, stop the famine or end racism, but a medley of, for lack of better terms, esoteric love songs.

Granted, they aren't your run-of-the-mill Barry Manilow tear-jerkers, but they are a radical change from U2's past tradition of simple chords-sublime message songs that forever changed the music world of the 1980s.

With this stylistic departure, U2 has returned to the fork-in-the-road scenario and elected to walk down the road not taken.

Beginning with "Zoo Station", originally titled "Bareback",

*Achtung Baby* doesn't waste any time in letting listeners know this is definitely not a traditional U2 album.

The first sounds are psychedelic in nature, almost an experiment in sonic distortion, while in his usual manner, Bono moans a barely audible message.

What follows is a string of love songs. Love not always in the physical sense, but with hints of religious overtones.

"Have you come here to play Jesus to the lepers in your head," wails Bono in the second track, "One".

Throughout this thirteen-song album, it is sometimes difficult to dissociate from the spiritual theme so common to U2's previous works.

In a tune such as *Until the End of the World*, one can't help but think of Judas and Christ in the biblical garden.

"In the garden I was playing the tart. I kissed your lips and I broke your heart." Literal, probably not. Allegorical, maybe. Powerful, definitely.

Nevertheless, as the album progresses it becomes increasingly difficult to find a spiritual message of any kind, let alone a plea for social justice.

Even so, it is about time U2 began playing for themselves instead of for the causes of the world.

After all, self-centeredness is alright once in a while, especially when it churns out classic products like *Achtung Baby*.

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courtesy of Island Records

U2's *Achtung Baby* is available on Island Records.



# Tae Kwon Doe club stresses concentration

Kristine Hren

Profiles Writer

*Editor's Note: This is the third article in a series profiling JCU Club Sports.*

The Tae Kwon Doe club is a recent introduction to John Carroll University. It was begun through the efforts of Andy Washlock two years ago. After the Karate club lost its charter in the early eighties, an effort was made to form the Tae Kwon Doe after Washlock's initial attempt was unsuccessful.

Washlock went about making John Carroll's club part of the school of the Korean master named Kym. The club is now affiliated with the World Tai Kwon Doe Federation and the United Marshall Black Belt Association. The president and instructor for the past two years had been Andy Washlock. Yet with Washlock's preparation for graduation, Tom Kole has become the president of the Tae Kwon Doe club and will be the main instructor next year. The advisor of the club is Nancy Conrady, a French professor.

Tae Kwon Doe is the Korean form of martial arts.

"It's the Korean form of Karate," said Kole.

"Tae Kwon Doe is really more

of a class than a club," said Washlock.

Washlock and other students with part experience in Tae Kwon Doe instruct those who are new to the martial arts. He teaches the proper forms, self defense techniques, and free fighting, which is also known as sparring.

"There are certain regulations involved in Tae Kwon Doe," said Conrady. "The belt must be tied in a certain way. Different competitions are more or less strict on these details."

Conrady further explained that the forms of the sport are like choreography. Certain movements are learned such as kicks, and hand positioning, as well as the proper Korean greetings spoken at the beginning and ending of a match.

After the basic forms have been learned, students pair off and "spar" according to the movements they have been taught.

"It's controlled contact, not full contact," explained Washlock.

"No one can get hurt. It takes more concentration to control action in this type of contact," said Washlock.

The concentration and control taught in Tae Kwon Doe has



photo by Brandie Saculla

Tae Kwon Doe club members include: Joe Stottner, Joe Dutko, Han Phan, Sean Alderman, Alana Brown, Andy Washlock, Tom Kole, Tracy Allgeier, and Marcus Calvert.

helped Washlock in studying for school.

After the students have learned the basics of self-defense, they are able to test on certain set dates and earn a belt which indicates one's various level of ability in Tae Kwon Doe.

Washlock and Kole adamantly stress the philosophy of the sport.

"No man is an island," said Washlock, quoting the words of John Donne.

He means that concentration and the idea of working together is the key. The first obstacle faced in the club for new members is to

climb up a rope by working together, climbing on one another's shoulders or however they want to in order to reach the top.

"You fail only if you don't try," said Washlock.

The club practices twice a week. In both the fall semester and spring semester, the emphasis is on learning the basic forms of Tae Kwon Doe. However in the spring, a greater concentration is put into preparing for tournaments which, are usually open to all states.

At this past year's National Championship Tournament in

Boston, Massachusetts, junior Hahn Phan placed fifth in the nation in the women's division.

The next tournaments in which JCU's Tae Kwon Doe club will compete will be the Ohio State Tae Kwon Doe Tournament in March and the National Championship Tournament again in May.

The Tae Kwon Doe club is comprised of approximately 20 students, all with varying degrees of experience in the martial arts. They join out of curiosity, interest, and a desire to learn.

"It's good exercise and I learned self defense," said Conrady.

"I didn't have time to be on a varsity sport," said Kole "Tae Kwon Doe let me compete as an individual and work with a team."

There is no fee to be a part of the club. Members do have to pay for are the costs of tournaments, but these are lessened through various fund-raising activities throughout the year.

The Tae Kwon Doe club is open to all those with an interest in learning, as well as those with previous experience. The reasons people join are many, yet the members all come together as a team to learn and master the Korean martial art of Tae Kwon Doe.

## Reilley helps make JCU campus beautiful

Anne Tirpak

Profiles Editor



It is not very often that the beauty of the John Carroll University campus goes unnoticed.

The closely cropped green grass, the colorful flowers, and the clean campus are only a few things commented on by students and visitors as they walk across campus. Tom Reilley, the foreman of the JCU Grounds crew, is one man responsible for this.

During his senior year at St. Edward High School in Lakewood, Reilley got a job working for a landscaping company and

enjoyed it. He has been a landscaper for 17 years since then, and worked with his own company for five years. While in business for himself, Reilley worked as an outside contractor for JCU and was eventually asked to become a full-time landscaper here. With year-round work, free schooling, and additional benefits, he could not pass up this opportunity and was officially hired in March 1990.



photo by Brandie Saculla

Tom Reilley of the JCU Grounds crew

"We do everything," he said.

Reilley and his crew are responsible for maintaining all facets of the grounds, including the football and baseball field, general landscaping, and snow removal.

"Preparing the beds and planting the flowers for graduation," is Reilley's favorite time of year because "I know how everything is going to turn out and its going to look great," he said. "The main reason for that is I have a great crew. I have the best crew on campus."

Another enjoyable aspect of Reilley's job is that he gets to do something different everyday. Furthermore, he enjoys the variety of people he gets to work with, including the work study students.

"It's enjoyable working with new people," Reilley said.

Although he would not reveal the amount of money spent yearly

on flowers, Reilley said the amount is money well spent.

"The money spent on flowers is taken care of if one kid shows up and goes here," Reilley said. "The cost is more than justified. The campus looks great."

Beginning work at 7 a.m. daily, one of Reilley's favorite parts of his job is not having to deal with rush hour every morning. When his workday ends at 3:30 p.m., Reilley returns to his Bay Village home to spend the rest of his day with his wife, Barb, and five-year-old daughter, Carolyn.

Reilley enjoys baseball and is quite a big fan of the Cleveland Indians.

"I am proud to say I am a huge Indians fan," he said.

Outside of his love for baseball and his enjoyment of rock music, Reilley is taking two classes at JCU and is working towards his degree in communications.

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# Loss to Muskies concludes disappointing season

## Streaks finish fifth consecutive winning season

Julie Evans  
Sports Editor

The John Carroll football team's 24-17 loss to Muskingum brought their mediocre season to an end.

Despite the Ohio Athletic Conference's preseason prediction that the Streaks would win the conference, the Streaks closed out the season in a third place tie with Muskingum. The Streaks' 5-3-2 record was a surprise to both the OAC and the Streaks' coaches.

"The season was a disappointment at best," said Coach Tony DeCarlo. "We didn't reach our goals and while I appreciate the effort, we didn't get the job done."

According to DeCarlo the team was in a tough situation. Senior quarterback Monte Hall led the

Streaks' offense, but lacked the snap experience which would have given the offense a much needed edge.

DeCarlo has made sure that this particular weakness will not present a problem for future teams, allowing the Streaks' three freshmen quarterbacks varsity experience in the last few games.

"The three freshmen did a tremendous job coping with varsity level game pressure and that will help them in the future," said DeCarlo. "Now we have to concentrate on the off-season."

According to DeCarlo the Streaks also had trouble concentrating after the 21-0 loss to Baldwin-Wallace. The Streaks lacked a winning attitude, and therefore it was hard to keep the

team's interest up.

While the Streaks outscored their opposition in every quarter, they managed to win only five games. The Streaks could not consistently coordinate their offensive, defensive, and special teams in order to survive all four quarters.

"We definitely had trouble putting together a great game across the board," said DeCarlo. "We found out the hard way what one breakdown anywhere along the line meant to our chances of winning a particular game."

However, DeCarlo stressed that this season was the Streaks' fifth consecutive winning season.

"Basically, we didn't meet the expectations we set for ourselves," said DeCarlo.

## 1991 blue streak highlights

**\*The continuing excellence of Willie Beers.** The junior tailback from Willowick, Ohio, was a two-time OAC Offensive Player of the Week, but that is only the tip of the iceberg. Beers became only the second Blue Streak ever to rush for over 1,300 yards. He finished the season with 1,362 yards, bringing his career mark to 3,258. When he enters his senior season, he will be looking to milestones such as Carl Taseff's school record of 3,829 career rushing yards, Larry Wanke's school record 3,898 career total offense yards, and Bryce Tuohy's OAC record of 4,067 career rushing yards.

**\*The re-emergence of the defense.** The Blue Streaks have come a long way from the opening day of the 1990 season, when they gave up 45 points to Dayton. Last season, many players were assuming starting roles for the first time. This season, nine starters were back, and the Streaks once again made life tough for opposing offenses. John Carroll finished the year ranked third in total offense, rushing defense, and passing defense.

**\*The conclusion of Hank Durica's great career.** The senior split end from Parma, Ohio, ends his career with his name next to five school records, including career receptions (144) and career receiving yards (1,840).

**\*Special teams play.** After losing All OAC punter Ryan Haley to academic ineligibility, and long snapper Mark Rippole to a career decision, things looked grim for the punting game. But sophomore Ethan Kucharski stepped in and filled the vacancy. He averaged 34.6 yards per kick, and thanks to junior long snapper Jeff Siegel, never had one blocked. Sophomore Gergg Genovese and junior Bruce Saban were string kick returners, and Mario Valente, a sophomore placekicker, struggled early but came on to nail several key kicks late in the season.

**\*For the first time since 1974, John Carroll won all of its scheduled home games at Wasmer Field.** The current home winning streak stands at seven dating back to the final three games of the 1990 season.

**\*The team picked up the 300th victory in the school's history when it defeated Marietta, 48-7 on September 21.**

-compiled by the Sports Information Office

## Women swimmers win at CMU and men lose

Brennan M. Lafferty  
Assistant Sports Editor

John Carroll University swimming teams' old nemesis from the President's Athletic Conference, Carnegie-Mellon University, is as tough as ever.

The women's team returned from Pittsburgh Saturday evening with a hard fought 104-102 victory, but the men were edged 110-95, as CMU dominated all of the freestyle events.

"It's still too early to tell how we are going to do for the season," said senior co-captain Susie Bresnahan. "But I think that we showed a lot of team unity."

This unity was apparent as newcomers as well as veterans put together some top performances.

Junior Bonnie MacDougall placed first in the 100 meter fly with a time of 67:72, along with junior Audrey Citriglia, who swam the 100 meter free in 102:39. Also, freshman Ashley Maurer, in her first collegiate meet, captured first place in the 1000 meter free in 11:58.54.

Even with the victory, the women feel they are far from reaching their potential as a team.

"We didn't swim our best," said Bresnahan. "With a few more weeks of training, we could have beaten them by a lot more points."

The men's swimming team echoed Bresnahan's statement.

"We just need to train harder," said junior co-captain Ross McAllister. "No one swam their

best."

The men swam neck and neck with CMU as the final outcome of the meet was not decided until CMU won the last relay event.

Keeping the Streaks close throughout the meet were top notch performances by junior Joe Turi, a transfer from Wittenberg, who surprised everyone with a time of 1:01.05 in the 100 meter breast stroke. Turi's time is one second away from national qualifying time.

Other winners for the men were sophomore David O'Dell in the 100 meter fly with a time of 55:94, freshman Jim Petkunas who swam the 200 IM in 2:08.01, and fellow frosh Eric Rapp, whose time of 57:91 in the 100 meter back-

stroke was the best of the day.

Although CMU won the meet outright, there were several complaints by swimmers concerning the smaller than average lanes, the slippery walls used by the swimmers to turn, and the poorly lit pool.

"It was the worst college pool I'd ever seen," said McAllister. "They had a definite home field advantage."

So now the Streaks turn their attention and training towards their December 6-7th meet at Transylvania, Kentucky.

"We should be in better shape for the Transylvania meet," said Bresnahan. "We are a looking forward to it."

## STREAKS

of the week



Bonnie MacDougall

Junior Bonnie MacDougall placed first in the 100 meter fly with a time of 67:72 in the Streaks' meet against CMU this weekend.



Mark Maslona

Soccer head coach Mark Maslona was named OAC Coach of the Year after guiding the Streaks to a 15-1 overall and 8-1 in the OAC.

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## Men's basketball team optimistic

Mike Kadlub

Sports Writer

The John Carroll men's basketball team has struggled to mature and become a threat on the court during its first two seasons in Ohio Athletic Conference. The Streaks also plan to forget last season's disappointing record, (8-18, 3-15 in OAC), and concentrate on this season.

"Anytime you do not do well it is a disappointment," said head coach Tim Baab, referring to last season. "We lost some key people to injury which played a major role, but I rather not talk about last year because it is not relevant to this year's team."

The Streaks will rely on their four co-captains for leadership. The four co-captains include senior forwards Sean O'Toole, Dave Stukus and Mike Toth and sophomore guard John Bufford. Toth and Bufford were both selected to the All-OAC last season.

Toth, named the most valuable player last season, led the team in scoring with 18.4 ppg and in rebounding with 8 rpg. Bufford was selected as the team's best newcomer and finished second in scoring with 15.1 ppg and led the team in assists with 5.8 apg.

While the roster may feature several freshmen and sophomores, Baab assures that the team is not rebuilding.

"Although we have many new players, this team is as competitive as any in the OAC," said Baab. "The mix of a strong freshmen class and having all five starters back from last year's team will greatly improve us."

Returning multi-letterwinners include senior forward Stukus, senior forward Andy Suttell, senior guard Brian Delap, and junior guard Todd Lindeman. Suttell is expected to provide inside strength with Delap and Lindeman providing a scoring spark.

Other key contributors will be sophomores Ed Musbach and Kevin Neitzel, and freshmen Mark Adamczyk, Matt Cox, and David Tucker.

Baab indicated the team's attitude and willingness to play together as a team rather than individuals are the Streaks' two biggest assets.

"The great attitude and unselfishness are our two greatest strengths," said Baab. "We have people that put the team ahead of themselves."

Bufford agreed with Baab.

"It's better than last year, we are more focused and we are playing together more," said Bufford.

The Streaks do have a few weaknesses, but Baab believes they will be able to overcome them.

"We don't really have a true center, but most Division III teams don't," said Baab.

Baab also pointed out the lack of shooting ability on the team as well as the lack of experience, yet he believes they will be able to come through if called upon.

"The recruits we have coming in this year are all coming from winning high school programs, and we're hoping that the attitude will carry over and make us a better team," said Baab.

Baab is especially focused on two local recruits. He expects Levell Hall and Shannon Vickers to step forward and be noticed.

As for the team's chances in the competitive OAC, Baab does not want to look ahead or predict anything.

"We are going to play one game at a time, right now we're focused on Spring Harbor," said Baab.

The Streaks' first game is this Friday in Spring Harbor, Michigan at the Albion Invitational.

## blue streaks sports schedule

Nov 22 - The women's basketball team hosts the 7th Annual Tip-Off Tournament at 5 p.m. in the Varsity Gym. The Streaks prepare to battle the University of Tampa, Waynesburg, and Moody Bible.

The men's basketball team kicks-off its season with the Albion Invitational Friday night. The Streaks drew Spring Arbor (MI) in the opening round.

Nov. 23 - The women's and men's basketball teams continue with their tournament and invitational.

Nov. 26 - The John Carroll wrestling team faces Cleveland State University away in its first away match of the season.

The women's basketball team challenges Thiel at home at 7:30 p.m.

## Wrestlers await the Ohio Open

Julie Evans

Sports Editor

The John Carroll wrestling team is busy preparing for the Ohio Open and remembering their 24th-place finish last season.

"In light of our performance at the nationals last season, we are optimistic, but cautiously optimistic," said head coach Kerry Volkmann. "We had a great year despite what happened at nationals. Most teams would have been happy with a 24th-place finish, but by our standards, it was disappointing."

Six national qualifiers return from a year ago, and another three from two years ago, giving the Streaks nine national qualifiers and three All-Americans on the squad.

Senior Judd Smith, 167 pounds, is the only returning All-American from last season. Seniors Dave Buckiso at 134-pounds, and Corey Bowser at 177-pounds, the team captains, are All-Americans from the 1989-90 season. Buckiso was 25-6 and a national qualifier last season and Bowser was 16-10-1

and a national qualifier at 190-pounds.

Other returning national qualifiers are juniors Walt Karrenbauer at 126-pounds, and Lamarr Saxton at 126-pounds but hoping to drop down to 118, sophomore Mike Gillmor at 150-pounds, and seniors Ben Fielding at 150-pounds, and Dan Single.

"This is the most experience we've ever had coming back," said Volkmann. "With the six guys back from last year who qualified for nationals, as well as having Saxton back from the Persian Gulf, and Fielding back from Golden Gloves, we have potentially the strongest team ever assembled since I've come aboard."

The Streaks hosted the Spartans of Case Western Reserve on Tuesday as Volkmann went with several of his underclassmen.

"With the Ohio Open, I don't want to fatigue any of the guys who are going down," said Volkmann.

The Ohio Open will be held at Wright State.

## Runners lose pace at Great Lakes Regional Championships

Lana Durban

Sports writer

The John Carroll University women's and men's cross country teams participated in NCAA Great Lakes Regional Championship at Rose-Hulmen College in Indiana on Saturday.

The women's team ranked fourth in the region and placed ninth out of the eighteen team field.

Illness was a factor as the team's number one runner, junior Michelle Green had the flu and did not compete. Also some of the other runners had sustained muscle injuries during the Ohio Athletic Conference championships and were not at 100% strength.

"Had we been healthy, we would have definitely been the top OAC team, and probably would have placed much higher overall," said Coach Grove Jewett.

Junior Joanna Tomazic placed first for the Blue Streaks and 28th overall, with a time of 19:59. Tomazic was pleased with her performance, and was also grateful for the experience.

"It was a tough race, but I'm glad we ran," Tomazic said. "The experience of regionals gave us

goals to shoot for next year, and gave us the opportunity to see strong teams outside of the conference."

Despite not reaching their goal of placing in the top four and qualifying for nationals, Jewett was not discouraged.

"We don't have to make any excuses," he said. "We had a very successful season both on and off the course."

Jewett spoke of the closeness between the women on the team and how that helped them succeed.

"Besides just running together, the women are friends," Jewett said. "As long as you're doing your best, improving, and having a good time, that's what it's all about. This is Division III, and sports are supposed to be extra."

Not losing any seniors to graduation, the team's future looks strong.

"We were glad to win the OAC, but we're young and still developing," Tomazic said. "Next year, we'll be ready for nationals."

Illness also was a factor for the men's cross country team as they placed 17th in the 18 team regional.

"We were a sick group of

people," said Coach Don Stupica. "One guy had a fever, and another had a bronchial infection. The kids that were healthy did well."

Junior Ed Koontz finished 26th out of 136, with a time of 27:09, and freshman Jason Larer placed 81st overall. Stupica was encouraged by Koontz's performance.

"Ed did very well," Stupica said. "It was his best performance of the year."

Other runners included Jeff Ganor, Mike Lembeck, and Rich Able.

The team loses one senior this year, and looks to an influx of freshman runners to help the team next season.

"If we can get some strong freshmen, there won't be as much pressure on individuals to perform at a certain level all the time," Stupica said. "We could have people come in and fill the spots if others are sick, which is something we didn't have this year."

Stupica is hopeful that the team will improve over the off-season.

"There are some people on the team who have the potential to really improve if they work at it," he said.

## Intramural Basketball

Coming in the Spring Semester; sign-ups after Thanksgiving

### •Divisions:

- ✓Noon Three-on-three
- ✓Three-to-six league
- ✓Five-on-five

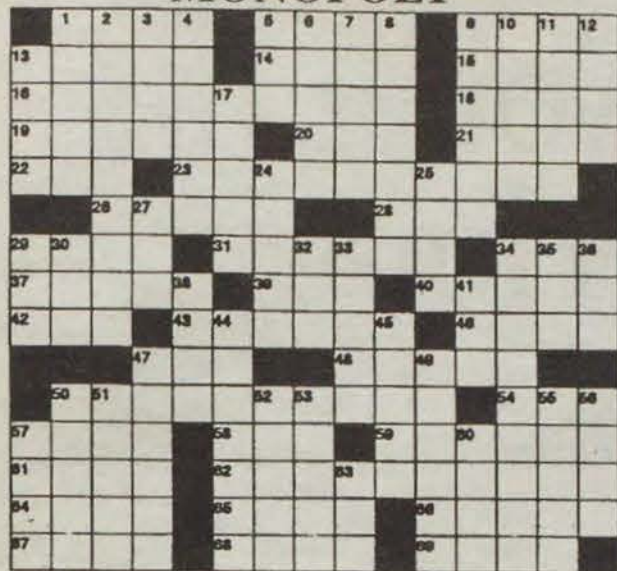
### •Evening Divisions

- ✓Men—3 ability divisions
- ✓Frosh Men
- ✓Women's Division
- ✓Women's Frosh Division

•Any division that has at least four teams will be scheduled. If we get less than four teams they will be moved into the division closest in ability. We hope this program meets the needs of all students, faculty, and staff.

•Those who would like to serve as referees should apply at the intramural office.



**"MONOPOLY"****ACROSS**

- 1 Space deciders  
5 Green seedless plant  
9 Golf shot  
13 Word with colony or code  
14 Mr. Guinness  
15 Brick carriers tools  
16 Important player  
18 Adrift  
19 Scumfies  
20 Tropical cuckoo  
21 Trim  
22 Theological sch.  
23 Priced right  
25 Ms. Lancaster & others  
28 "The Raven" author  
29 Italian wine region  
31 Bigot  
34 Baden-Baden, eg  
37 Music holder  
39 Weapon  
40 At a later time  
42 Jazz instrument  
43 Punch combination  
46 Pub missile  
47 Devoured  
48 Terminate prematurely  
50 Salary for passing go  
54 Former name of Tokyo  
57 Catherine  
58 Shortline R.R. necessity  
59 Playground ride  
61 Landed  
62 Boardwalk & Baltic Ave., eg  
64 Ms. Barret

- 65 Teenagers plight  
66 Accumulates  
67 Qns. partners  
68 Fewer  
69 Pub drinks

**DOWN**

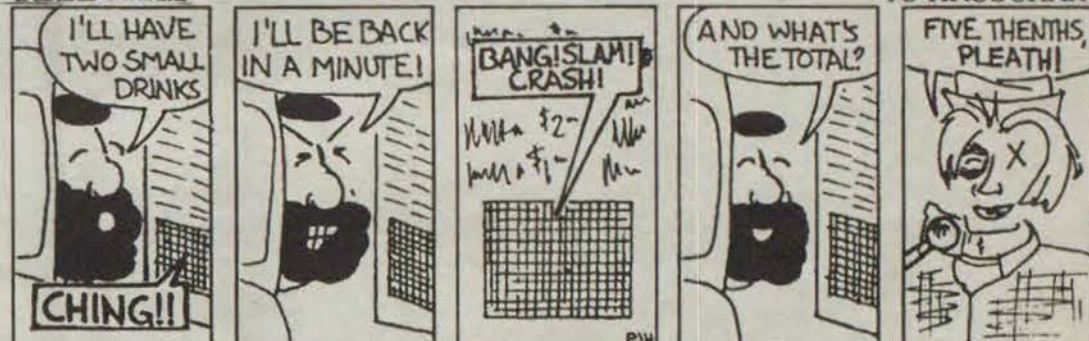
- 1 Tennis term  
2 Dreaded space  
3 Roman orator  
4 Members of special class  
5 Homo sapien  
6 City in upstate New York  
7 "\_\_\_\_\_ evil"  
8 Economizes greatly  
9 Game card  
10 Book of the Bible  
11 Pie in the sky  
12 Prel. college entrance test  
13 "Do not \_\_\_\_\_ go!"  
17 Feb's roommate  
24 Native American tribe  
25 Smidgen  
27 Linear Abbrev.  
29 Mule  
30 B&O Depot  
32 Sever  
33 "\_\_\_\_\_ there is no second prize": Omar Bradley  
34 Between Virginia Ave. & St. Charles Place  
35 Each  
36 Mr. Carmey  
38 Biblical do  
41 Preceded HST  
44 On the fence  
45 Portly

**Answers to:  
"Shakespeare 101"**

"Monopoly" by Gerry Frey for GPN  
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**JOHN & CAROL**

TERESA TUJAKA

**TELEVISION**

PJ HRUSCHAK

**MANNEQUIN**

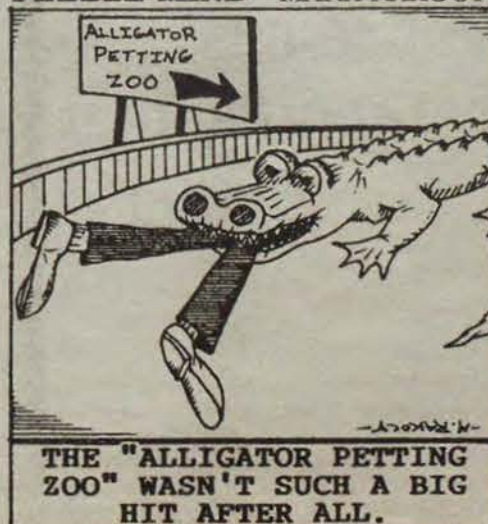
ETHAN KUCHARSKI

**J. QUAGMIRE**

VINCE POLICK

**THE BAD COMIK**

JAMIE BOYER &amp; CHUCK BEILSTEIN

**FEEBLE MIND MARK RAKOCY****have you heard this one?**

I once knew a Greek from Pacelli,  
Who quaffed quite a few to his belly,  
after whipping his chin,  
and giving a grin.  
He made the Hall nice and smelly.

There once was a poet from Siam,  
who kept his works in a can,  
inside it he put,  
all his rhymes and soot,  
and no one saw Siam's lam.

There once was a feast at Plymouth,  
And all the folks cameth,  
for turkey and pie,  
they covered their eyes,  
and said a prayer to Godeth.

Beans, beans they're good for y' heart,  
The more y' eat 'em the more y' fart,  
The more y' fart the better y' feel,  
Beans, beans in ev'ry meal.

-CN Graphics

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campus, 1.5 baths, family room,  
fireplace, deck, all appliances  
including dishwasher. Call 486-0366.

University Heights brick colonial 4  
BR, 2.5 baths home w/rental coach  
house off Fairmount. Walk to JCU.  
Totally updated and remodelled.  
Transferred seller. Contact Sonnie  
Berger, Realty One Inc., 831-0210,  
486-0300.

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Greg at 932-1033 to set up an  
interview.

**HAPPY THANKSGIVING FROM  
THE CARROLL NEWS.**

**HAVE A FUN AND SAFE BREAK!**



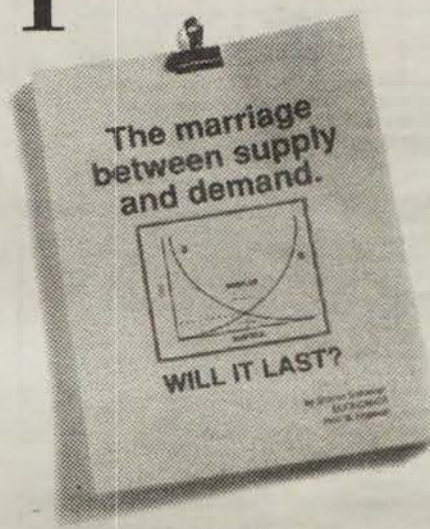
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